

**DEPARTMENT OF MANIPURI**  
**ASSAM UNIVERSITY, SILCHAR**

TYUG/FYUG CURRICULUM STRUCTURE  
OF  
**MANIPURI**

Under National Education Policy (NEP 2020)

Sem	Discipline Specific Core	Discipline Specific Minor	Inter Disciplinary Courses	Ability Enhancement Courses (Language)	Skill Enhancement Courses
I	MANDSC 101 MANDSC 102	MANDSM 101	MANIDC 101	AEC-I MANMIL101	MANSEC 101
II	MANDSC 151 MANDSC 152	MANDSM 151	MANIDC 151	AEC-II EL-151	MANSEC 151
III	MANDSC 201 MANDSC 202	MANDSM 201	MANIDC 201	AEC-III MANMIL-201	MANSEC 201
IV	MANDSC 251 MANDSC 252 MANDSC 253	MANDSM 251 MANDSM 252		AEC-IV EL-251	
V	MANDSC 301 MANDSC 302 MANDSC 303	MANDSM 301 MANDSM 302			Internship with Industry/ Community Engagement/Field Study
VI	MANDSC 351 MANDSC 352 MANDSC 353 MANDSC 354	MANDSM 351			
VII	MANDSC 401 MANDSC 402 MANDSC 403 MANDSC 404	MANDSM 401			
VIII	MANDSC 451	MANDSM 451			Research Project/ Dissertation/ MANDSC 452 MANDSC 453 MANDSC 454

## TYUG/FYUG Manipuri Syllabus: at a glance

### **MANDSC**

MANDSC-101 EVOLUTION OF MANIPURI LANGUAGE

MANDSC-102 PRE WAR MANIPURI POETRY

MANDSC-151 MANIPURI SHORT STORY

MANDSC-152 POST WAR MANIPURI POETRY

### **MANDSM**

MANDSM-101 ANCIENT MANIPURI LITERATURE

MANDSM-151 MEDIEVAL MANIPURI LITERATURE

### **MANIDC**

MANIDC – 101 POETRY PROSE AND LANGUAGE

MANIDC – 151 SHORT STORY, FOLKLORE AND CULTURE

### **AEC**

MANMIL-101 MANIPURI COMMUNICATION

MANMIL-151 EL

### **MANSEC**

MANSEC-101 MANIPURI INDIGENOUS GAMES

MANSEC-151 MANIPURI PERFORMING FOLK ARTS

## TYUG/FYUG CURRICULUM STRUCTURE

### MANDSC-101 EVOLUTION OF MANIPURI LANGUAGE

Credits –3  
Lectures – 45  
Full Marks – 100  
Theory – 70  
Internal – 30

Unit-I	Manipuri Language in Ancient and Medieval Period
Unit-II	Manipuri as Tibeto-Burman Language
Unit-III	a. Dialect – concept, standard and non-standard, regional and social b. Status of Manipuri Language
Unit- IV	a. Concept of sounds into vowels and consonants
Unit-V	<b>Meetei Mayek</b> as Alphabetic writing system and its revival stage

#### References:

1. Ch. Manihar Singh - *History of Manipuri literature*
2. Ch. Yashawanta Singh -*Manipuri Grammar*, New Delhi.
3. G A. Grierson -*Linguistic Survey of India, Vol.iii Pt. iii*, New Delhi: Motilal Banarasidas. 1903.
4. N. Khelchandra Singh- *Ariba Manipuri Longei*
5. N. Khelchandra Singh- *Ariba Manipuri Sahityagi Itihas*
6. N. Khelchandra Singh -*Manipuri language, Status and Importance*, Imphal.
7. Nandalal Sharma- *Meiteilon*
8. T.C. Hodson -*The Meitheis*, Delhi 1981.
9. Thokchom Mangoljao – *Manipurda Nongchuplomgi Siksha*



**MANDSC-151**  
**MANIPURI SHORT STORY**

Credits – 3  
Lectures – 45  
Full Marks – 100  
Theory – 70  
Internal – 30

Unit-I      i) Short Story: Concept and Characteristics  
              ii) Trends of Manipuri Short Story

Unit-II      i) Brojendragi Luhongba                      Dr. Kamal  
              ii) Inthokpa                                      R.K. Shitaljit

Unit-III     i) Nungairakta Chandramukhi                M.K. Binodini  
              ii) Tatkhraha Punshi Leipun                Nilbir Shastri

Unit-IV     i) Juwargi Meichak                              Sougaijam Brojeswar  
              ii) Sangbanaba Atiyagi makhada            Sanasam Binod

Unit-V      i) Numitti Asum Thengjillak-i                Yumlembam Ibomcha  
              ii) Nongdi Tarakkhidare                      Keisham Priyokumar

Texts        a. *Parishadki Khangatlaba Wari Macha* – Manipuri Sahitya Parishad, Imphal  
              b. *Parishadki Khangatlaba Wari Macha* – Manipuri Sahitya Parishad, Assam  
              c. *Kanchi Warimacha* – Manipur University, Imphal

References   a. Sahitya Seva Samiti, *Sahitya Neinarol*, Kakching  
              b. Ayekpam Chandramani, *Sahityagi Neinaba Wareng Khara*, Imphal

**MANDSC-152**  
**POST WAR MANIPURI POETRY**

Credits – 3  
Lectures – 45  
Full Marks – 100  
Theory – 70  
Internal – 30

Unit –I	i) Lammangnaba ii) Konung Kang Tubada	: Elangbam Nilkanta : Laishram Somarendra
Unit-II	i) Yong Jagoi ii) Seireng	: Nongthombam Sri Biren : Thangjam Ibopishak
Unit-III	i) Samudragi Mapei ii) Samajgee Nungaitaba	: Sagolshem Dhabal : Sougajam Brajeshor
Unit-IV	i) Nakenthagi Khonjel ii) Angangba Chingthrao	: Tourangbam Sanamacha : Arambam Memchoubi
Unit-V	i) Leimaisidadagi ii) Khungang amasung Refugee	: Thokchom Biswanath : Naorem Bidyasagar

Text: a. *Anouba Manipuri Seireng* – Sahitya Akademi, New Delhi  
b. *Sheireng Nachom* – Manipuri Sahitya Parishad, Assam  
b. *Mapan Manipurgi Akhannaba Manipuri Seireng* – Sahitya Akademi, New Delhi

References a. S Brajeswar, *Anouba Manipuri Kabitagi Saklon*, Assam  
b. Laishram Mushindra, *Manung amasung Mapan Manipurigi Sahitya Neinaba warengsing*, Assam  
c. Khundrapam Manisana, *Barak Tampakki Manipuri Sahityada mityeng ama*  
d. N D Hodamba, *Mapan Manipurgi Manipuri Lon amasung Sahitya Neinaba wareng*, Assam  
e. Laishram Nipamacha, *Sri Birengi Sahitya Neinaba*  
f. Naorem Bidyasagar, *Imagery gi Mahum*

**MANDSM-101**  
**ANCIENT MANIPURI LITERATURE**

Credits –3  
Lectures – 45  
Full Marks – 100  
Theory – 70  
Internal – 30

- Unit-I            a. Periodisation of Manipuri Literature  
                      b. Theme, Style and Diction of Ancient Manipuri Literature
- Unit-II            Yakeiba, Hijan Hirao
- Unit-III          Konthoujam Lairembi Nongarol
- Unit- IV          Chainarol  
                      a. Nongyai Chakha Moiramba amasung Heirem Kangbisu Athouba  
                      b. Nongyai Haokhong Sinaikhu amasung Tenglei Maka-amba
- Unit-V            Khongjomnubi Nongarol

References:

1. Ch. Manihar Singh - *History of Manipuri literature*
2. N. Khelchandra Singh- *Ariba Manipuri Sahityagi Itihas*
3. N Tombi and Th Ibohanbi - *Manipuri Sahityagi Itihas*

**MANDSM-151**  
**MEDIEVAL MANIPURI LITERATURE**

Credits –3  
Lectures – 45  
Full Marks – 100  
Theory – 70  
Internal – 30

Unit-I	Theme, Style and Diction of Medieval Manipuri Literature
Unit-II	Virat Santhuplon
Unit-III	Dhananjay Laibu Ningba
Unit- IV	Samsok Ngamba
Unit-V	Chandrakirtee Jila Changba

References:

1. Ch. Manihar Singh - *History of Manipuri literature*
2. N. Khelchandra Singh- *Ariba Manipuri Sahityagi Itihas*
3. N Tombi and Th Ibohanbi - *Manipuri Sahityagi Itihas*



# MANIDC-101

## POETRY, PROSE & LANGUAGE

Credits –3  
Lectures – 45  
Full Marks – 100  
Theory – 70  
Internal – 30

Unit –I	i) Yakeiba ii) Lamgi Chekla Amada	(Ed) N. Khelchandra Singh Kh. Chaoba
Unit – II	i) Lamangnaba ii) Sabanamgi marik amadang	E. Nilkanta Kheiruddin Choudhury
Unit - III	i) Kala ii) Dr Kamal amasung Prakriti	Dwijamani Dev Sharma E Dinamani Singh
Unit - IV	i) Ningsinglaga Eba ii) Mi Amasung Samajki Chaokhat Khongthang	G.C. Tongbra H. Ranbir Singh
Unit - V	Language – Concept of Vowels and Consonants, Tone and Structure of syllable. Morpheme and types of roots and affixes, Derivation and Inflection.	

### Texts and references:

1	<i>Manipuri Seireng</i>	Manipuri Sahitya Parishad, Imphal
2	<i>Sheireng Nachom</i>	Manipuri Sahitya Parishad, Assam
3	<i>Manipuri Wareng</i>	The Cultural Forum, Imphal
4	(a) M.S. Ningomba	<i>Meitei Lonmit</i>
	(b) N.S. Singh	<i>Matamgi Lonmitlon Ahanba</i>
	(c) S. Anju Devi	<i>Manipuri Morphology</i>

**MANIDC-151**  
**SHORT STORY, FOLKLORE & CULTURE**

Credits –3  
Lectures – 45  
Full Marks – 100  
Theory – 70  
Internal – 30

Unit – I	i) Ayibagi dosa ii) Bonsai	Meisnam Bhubon Neena Devi
Unit – II	i) Nongdi Tarakkhidare ii) Numitti Asum Thengjillakli	Keisham Priyokumar Yumlembam Ibomcha
Unit- III	Manipuri Folk Narratives – Kinds and Variations	
Unit – IV	Culture – Hindunisation in Manipuri Culture – Yaoshang, Heikru Hidongba	
Unit – V	Manipuri Games and Festivals – Sagol Kangjei, Laiharaoba.	

References:

<i>Khonjelsibu Youribara</i>	Subram (ed)
<i>Kanchi Warimacha</i>	Manipur University
<i>Jiribamgi Oral Literature Neinaba</i>	Y. Bimoti Devi
<i>Manipurisingi Mahousadagi Leiraklaba Masanasing</i>	W. Budha Singh

**MANSEC-101**  
**MANIPURI INDIGENOUS GAMES**

Credits –3  
Lectures – 45  
Full Marks – 100  
Theory – 50  
Practical/Project/Field Work – 20  
Internal – 30

Unit-I	Sagol Kangjei
Unit-II	Mukna, Mukna Kangjei
Unit-III	Kang
Unit- IV	Hiyang, Yubi Lakpi
Unit-V	Thang-ta

References:

1. W. Budha Singh – *Meiteisinggi Mahousadagi Leiraklaba Masaanasing*
2. Kh Chandrasekar – *Inat-ki Harao-Kumei*
3. P Gunindro – *Manipuri Culture-da Mityeng Ama Vol I-II*
4. S R Goyal – *A Religious History of India*

**MANSEC-151**  
**MANIPURI PERFORMING FOLK ARTS**

Credits –3  
Lectures – 45  
Full Marks – 100  
Theory – 50  
Practical/Project/Field Work – 20  
Internal – 30

Unit-I	Performing Folk Art: Concept, Characteristics and Types
Unit-II	Manipuri Folk Dance
Unit-III	Manipuri Narrative Arts (Wari liba)
Unit- IV	Manipuri Sumang Lila
Unit-V	Manipuri Yumsarol

References:

1. E. Nilkanta – *Manipuri Dance*, New Delhi, 1997
2. E. Nilkanta – *Fragment of Manipuri Culture*, New Delhi, 1993
3. E. Nilkanta – *Achaiba Lei*, 1994
4. Laishram Birendrakumar – *Manipuri Eseigi Wakhallon*, 2013
5. Mutua Bahadur – *Manipuri Art-ki Wari Singbun Vol I-V*
6. Leimapokpam Damodar – *Sahitya amasung Theatre*, (ed) Ashangbam Netrajit, 2011
7. Ch. Iboton Sharma – *Meite Phijet Leiteng*
8. N Tombi – *Manipuri Theatre: Khomjinba Wareng Khara*
9. Longjam Joychandra – *Manipuri Sahitya*

# MANAEC-101

## MANIPURI COMMUNICATION

Credits – 2  
Lectures – 30  
Full Marks – 50

- Unit I Introduction: Theory of Communication, Types and modes of Communication
- Unit II Language of Communication:  
Verbal and Non-verbal (Spoken and Written) communication  
Personal, Social communication  
Barriers and Strategies  
Intra-personal, Inter-personal and Group communication
- Unit III Speaking Skills:  
Monologue, Dialogue, Group Discussion, Effective Communication/  
Mis-Communication, Interview, Public Speech
- Unit IV Reading and Understanding:  
Close Reading, Comprehension, Summary Paraphrasing, Analysis and  
Interpretation, Translation of Literary/Knowledge Texts (Suggested text: KU  
KUPNABA FI by Munsu Premchand)
- Unit V Writing Skills:  
Documenting, Report Writing, Making notes, Letter writing, Essay writing

### Recommended Readings:

1. *Fluency in English - Part II*, Oxford University Press, 2006.
2. *Language, Literature and Creativity*, Orient Blackswan, 2013.
3. *Language through Literature*, ed. Dr. Gauri Mishra, Dr. Ranjana Kaul, Dr. Brati Biswas.
4. *Matamgi Lonmitlon Ahanba*, N. Saratchandra Singh
5. *Meeteilon Tambibagi Niyom*, W Tomchou Singh